

AT THE RICHMOND THEATRES THIS WEEK

ACADEMY OF MUSIC.
Page Stock Company, in "The House of a Thousand Candles."
The performance by this company on Tuesday night, Wednesday matinee and night, will be given at the Bijou.

LUBIN THEATRE.
Continuous vaudeville.

Page Stock Company.
"The House of a Thousand Candles," written by Meredith Nicholson, dramatized from the widely read novel by George Middleton, will be the offering of the Page players at the Academy next week. This play, although a success in New York and profitable on the road, has never been seen in Richmond.

The story is known to all book lovers, as Mr. Nicholson's novel was one of "the six best sellers" of last year, and Mr. Middleton kept his play closely to the plot of the book. The tale has to do with the will of an eccentric old man—John Marshall Glenarm—who for reasons best known to himself pretends to be dead. His will leaves a fortune and a queer old house in a desolate portion of Indiana to his grandson, on condition that the boy live on the estate one year, and that he does not become engaged to his cousin, Marian Devereaux, whom he has never seen.

Young Glenarm goes to the queer old house, called by the folk of the countryside, "The House of a Thousand Candles," because one of the idiosyncrasies of the old recluse was to burn no other kind of light. There he is attacked by thugs in the employ of a rascally lawyer, Pickering, who wants to win Marian for himself and scare Glenarm from the estate.

Marian is mistaken by Glenarm for one of the girls from the convent, and his interest and love is aroused. There are many thrilling incidents, including strange rappings in the night, mysterious visits by secret doors and passages, strange shots from ambush and hair-breadth escapes, but young Glenarm remains in spite of all. Finally, when it seems that he must be overcome, Marian brings grandfather Glenarm from his hiding place, and it becomes apparent that the old man's sole object was to test his grandson and cause him to fall in love with Marian.

Frank Sylvester will play young Glenarm, Carroll McComas will have the role of Marian Devereaux, Alfred Hudson will play the grandfather, Frank Armstrong will play Pickering, and the rest of the company will be cast in congenial roles.



CHARLES HEMSTREET,
With the Page players, at the Academy.



MAYE LOUISE AIGEN,
With the Page Stock Company, at the Academy.



HARRY PLYMPTON,
With the Page players, at the Academy.

The performances on Tuesday night and on Wednesday matinee and night will be played at the Bijou Theatre, as there will be commencement exercises at the Academy on those dates.

Week at the Lubin.
The offering at the Lubin for the week commencing to-morrow afternoon will prove a veritable feast of good things for local amusement seekers. It is the flattering advance notices received here of the several numbers

can be taken as a criterion. The bill offers a variety of entertainment that will furnish an hour or so of real enjoyment, and is headed by such well-known artists as Anderson and Reynolds, in a specially number, in which they are given opportunity to sing some of the latest Broadway successes.

Phyllis Gordon, one of the brightest young stars in vaudeville, and a comedienne that is destined to stand in the forefront of the profession, will offer a number which gives her a chance to show her versatility as an entertainer in comedy and song.

Zouboulakis, a clever modeler and musical artist, will offer a novel number, such as has seldom graced the boards at local amusement houses. He is a genius at modeling in clay.

Wills and Barron will offer a novelty in a comedy sketch that is so far from the ordinary that it is unique. Their work is not of the slap-stick variety, but a playlet of meritorious comedy that is said to be one long laugh.

"Happy Hooligan" and the "Insurance Agent" is their vehicle of fun. The pictures will include many new features, and special matinees for women and children will be given all week.

FOR GREAT CONCERT

Radcliffe Attractions Will Include Some of the Best Singers on Stage.
A most attractive prospectus has been issued by the Radcliffe Entertainment Bureau, announcing the artists, musical organizations and programs for the great mid-summer music festival to be held in the Auditorium May 31 to June 5, inclusive.

The demand for season tickets insures the success of the festival, which will be one of the most brilliant musical events ever held in the South. It is but a rare thing that the names of such eminent singers as Jomelli and Maconda appear in festival programs, but with absolute faith in the musical taste of the people of this city, Mr. Radcliffe has not only included both of these splendid artists, but has added to the list seven other vocalists of national reputation.

The people of this city, who have but rare opportunities for hearing Richmond's premier musical organization, the Wednesday Club, are to be congratulated that this superb chorus is co-operating with Mr. Radcliffe for the sake of swelling the fund for the great organ to be installed in the City Auditorium.

The plan adopted for the use of season tickets is a very unique one, the purchaser having the privilege of selecting any three of the night performances and one of the afternoon at a small cost. The programs for the night performances have been arranged in the following order:

Monday, May 31—Wednesday Club night. Cowen's cantata, "The Rose Maiden."
Tuesday, June 1—"Maconda" night.
Wednesday, June 2—"Jomelli" night.
Thursday, June 3—Orchestra and quartet night.
Friday, June 4—"Grand Opera" night. Arias and selections from famous operas, including the sextet from "Lucia."

Saturday, June 5—Fidel concert. "Request" program.
Standing out conspicuously among the vocal stars of the week will be the great Dutch soprano, Mme. Jomelli, recently of the Metropolitan and Manhattan Opera Houses.

Signal as have been Mme. Jomelli's successes in opera, she has also been acclaimed for years a most satisfying concert artist. It is a well-known fact that many of the great opera stars when in concert, and deprived of the support of orchestra, scenery and other stage paraphernalia, lose much of their interest, and many are caused to wonder how they ever really happened. The reason is plain. Many of them are gifted with only extraordinary voices, and are taken in hand by a coach, who takes them in hand and drills them to a point where they become an integral part of the operatic machine, and the impersonal atmosphere of the opera shows little of the lack of personality or true artistic worth of the singer. In the case of Mme. Jomelli, however, the concert goes on as if she were a well-known singer, and the audience is disappointed, or rather the thinking element.

The great mass, acting on the hypothesis of a great, or greatly padded, reputation, believes that it is enjoying the concert. But this condition doesn't last, and in time the artist returns to opera, an acknowledged failure. In the case of Mme. Jomelli, however, the concert goes on as if she were a well-known singer, and the audience is disappointed, or rather the thinking element.

She reveals in her concert singing an attractive personality and a complete mastery of all the subtle details of the standard schools of singing. Her interpretations are always sane, never sensational, and as a model for students and artists to copy, it is probable that the great Stockhausen never turned out a better.

Ketchel Takes to Golf.
Stanley Ketchel has taken to golf. The big Michigan boxer is training out at Woodlawn Inn, and in his daily runs has been taking to the roads that skirt the golf links at Van Cortlandt Park. His training camp is a mile distant.



WILLS AND BARRON,
at the Lubin.

Low-Price Ice

Until June 15th next the undersigned will sell ice for \$3.00 cash per ton—carload lots—f.o.b. cars or alongside vessel, Norfolk, Va.

Receivers of Norfolk Cold Storage & Ice Co.

Superfluous Hair

Removed by the New Principle

De Miracle
A revelation to modern science. It is the only scientific and practical way to destroy hair. Don't waste time experimenting with electrolysis, X-ray and depilatories. These are offered you on the BARE WORD of the operators and manufacturers. De Miracle is not. It is the only method which is endorsed by physicians, surgeons, dermatologists, medical journals and prominent magazines. De Miracle is a plain sealed envelope by the De Miracle Chemical Co., 1909 Park Ave., New York.

For sale at all good stores and THE COHEN CO., CHILDREY DRUG CO., 101 East Broad Street.

Idlewood Park Air Dome

Auspices Richmond Chapter, U. D. C.
by Alumni Ass'n, W. C. R.

BEN GREET PLAYERS

Present three of Shakespeare's Comedies.

"They capture young, old, innocent, intelligent, cynical, blasé, even the dull and tired, in the alien thread of pure art, and bind them hand and foot."—Elbert Hubbard.

FRIDAY, MAY 21st, AT 8:30 P. M.

The Taming of the Shrew

SATURDAY, MAY 22nd, AT 8:30 P. M.

A Midsummer Night's Dream.

NIGHT AT 8:30

The Tempest

Prices: Matinee, 50c; Evening, 75c.

Reserved Seats, 25c extra.

Tickets on sale at McCoy's and Cabbé Piano Co.

Cheap Lumber

Is not always the kind that is bought at the lowest price. Our lumber is the cheapest, however, in the long run, and we carry on hand in our ten yards the largest and best assorted stock of Yellow Pine, White Pine, Hardwood and Mahogany Lumber in the South Atlantic States.

Woodward & Son,

Ninth and Arch Streets,
Fourth and Stockton Streets,
GREATER RICHMOND.

White Mountains

New Hampshire

Start out on a trapping trip through the mountain trails and you'll run across scores of gurgling springs of the purest cold water in the world.

The air is bracing, filled with the tonic fragrance from the balsam forests; it's truly invigorating.

It's a natural paradise for the seeker of rest and recreation with luxurious hotels such as:

Forget Hill Hotel, Franconia, N. H.; Capacity 100.

Interstate Hotel, Intervale, N. H.; Capacity 100.

The Washburn, Intervale, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

Fabyan House, Fabyan, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

The Kennebunk, North Conway, N. H.; Capacity 100.

Unconventional—Fascinating—Intensely Human

SECOND EDITION OF

"A Man Without Principle"

BY TERREVE

Price, \$1.50

The thrilling and dramatic story of a criminal who after conquering the prejudices of our modern society was called upon to rule it.

The Boston Herald says of it: "The story is dramatic and of absorbing interest. No one after starting to read it will put it down unfinished. It will furnish a decidedly novel sensation to the jaded reader of modern literature."

The Baltimore American says: "The author has produced a work that will mark an epoch in virile character delineation and resourceful fertility of plot. Strong and blood stirring in every chapter it carries by the force of its climax, the reader to the crest of the billows. It possesses interest for the man of sedate mind and the girl who has romantic fancies. It has a moral for the moralist and a touch of human artistry for the humanist. Victor Hugo stood alone, yet this author has entered into his heritage."

For Sale By

MILLER & RHOADS

SIMPLY PHONE Nos. 2000, 2001, 2002 OR 4127.

THESE HOT DAYS

will not worry you half so much if you avoid thirst by a liberal use of the delicious, strengthening and health-giving drinks mentioned here:

Welch's Grape Juice, 15c, 25c, and 50c bottle.
Lime Juice, 40c bottle. Fruit Syrup, 25c bottle.

All of these are cooling, refreshing and absolutely pure.

HERMANN SCHMIDT

504 to 508 East Broad St., Richmond, Va.

Grocers and Wine Merchants.

Ask for Catalogue. Freight Paid on Shipping Orders.